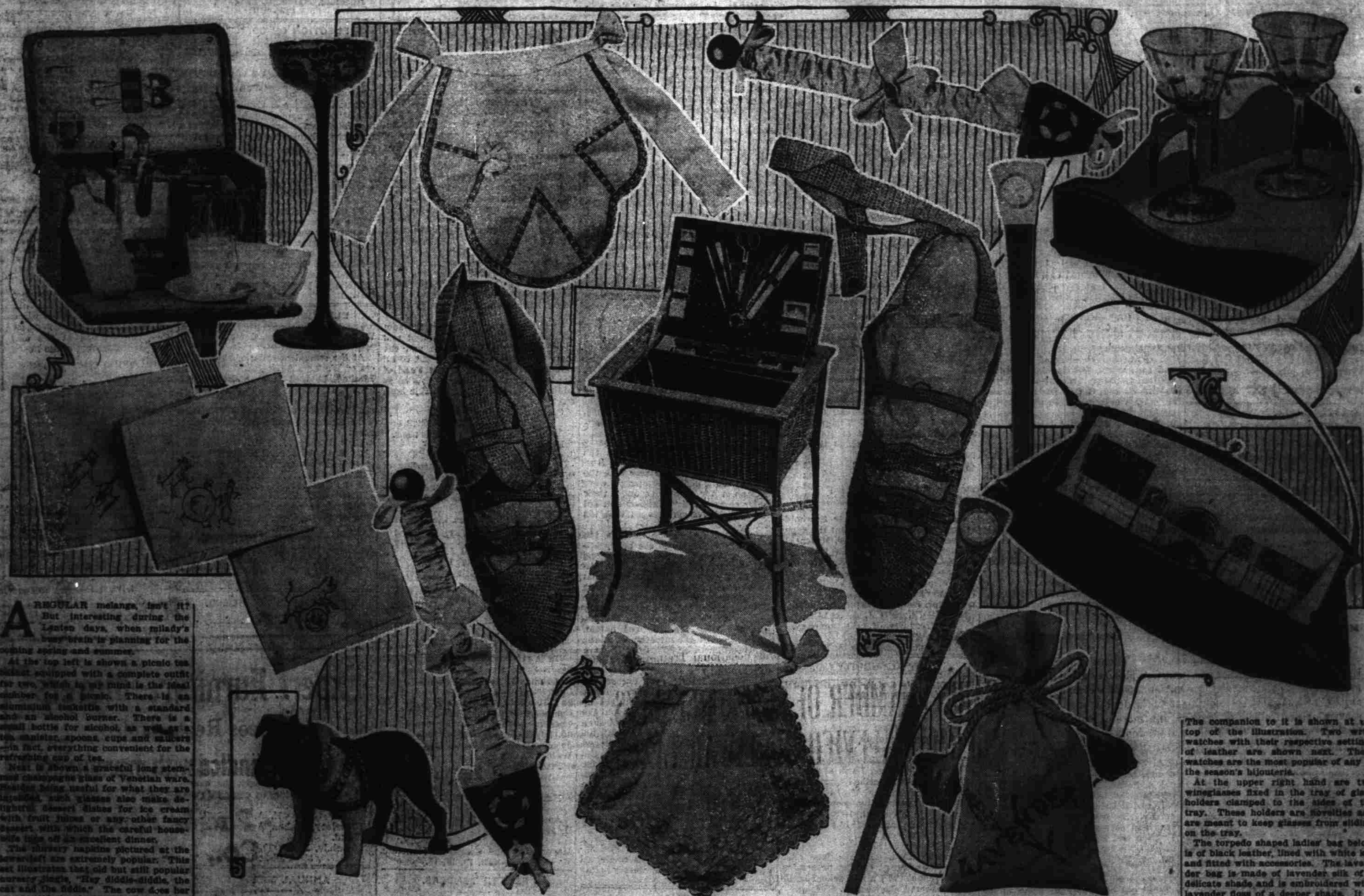


In the Realm of the Feminine

ODDS AND ENDS FOR THE HOME AND TOILET



A REGULAR melange, isn't it? But interesting during the Lenten days, when milady's busy with planning for the coming spring and summer.

At the top left is shown a picnic tea basket equipped with a complete outfit for two, which is up to the ideal of a picnic. There is an aluminum teapot with a standard and an alcohol burner. There is a small bottle for alcohol, as well as the sugar, cream, cups and saucers. In fact, everything convenient for the refreshing cup of tea.

Next is shown a beautiful long stemmed champagne glass of Venetian ware. Besides being useful for what they are intended, such glasses also make delightful dinner dishes for ice cream with fruit juices or any other fancy dessert with which the careful housewife likes to adorn her dinner.

The picture machine pictured at the bottom left is extremely popular. This set illustrates that old but still popular nursery rhyme, "The little, little, the cat and the fiddle." The cow does her stunts, and the doggie laughs, and the sloping plate and spoon are all quite as they were when we growlups were kiddies and revelled in these nursery rhymes.

Just look at the nifty little bull pup below—muzzled and harnessed within an inch of his very little life. His harness is red patent leather studded with

shining gold-headed nails—gold, mind you; no brass tacks on this aristocratic member of dogdom, nothing but pure gold—and his red muzzle is also finished with the same precious metal. We spare nothing these days on our pet-groomed dogs.

At the top in the next row is a child

little apron for festive occasions—say a midnight chafing dish spree in her room for the college girl. This dainty apron is developed in sheerest batiste inset with val insertion and edged with val. A natty little bow of ribbon coquettishly ornaments one corner, and long hammed strings tie in the back.

At the bottom of the illustration is another chafing dish apron, shuffled down there for the convenience of the artist, I suppose. This apron is of fine lawn, with a border of embroidered lawn. In the very center of the illustration, in the place of honor, as it were, is a sewing basket equipped with all the

appurtenances for sewing. Everything that milady needs for sewing, darning or embroidery work is packed in this basket.

Flanking the basket are a pair of crocheted bedroom sandals. They are made of rose silk and are embroidered with tiny rosebuds. Crocheted straps

of silk encircle the ankles to button at the sides.

At the lower left of the left sandal is shown a pretty shoe tree. It is made of wood and steel. Pink satin ribbon is slipped over the steel part, while the wooden part that shoves down into the shoe vamp is covered with black velvet.

The companion to it is shown at the top of the illustration. Two wrist watches with their respective settings of leather are shown next. These watches are the most popular of any of the season's novelties.

At the upper right hand are two winged glasses fixed in the tray of glass holders clamped to the sides of the tray. These holders are novelties and are meant to keep glasses from sliding on the tray.

The torpedo shaped ladies' bag below is of black leather, lined with white kid and fitted with accessories. The lavender bag is made of lavender silk of a delicate shade, and is embroidered with lavender flowers of a deeper shade. It is filled with lavender and is a splendid addition to milady's dresser drawer.

May Wilmoth

SPRING STYLES IN PARIS

We are entering a new era in fashion, says a New York Times writer, an era which will represent naturalness and beauty and lack of ostentation. She then goes on to speak of what Paris will bring forth for the spring and summer, and what American women will probably accept.

There is a recrudescence of voile, she says, and we shall have gowns and blouses of it. The blouses are especially in demand when they are in hand color and simply made; they are supposed to suit the dark cloth coats and skirts better than any other, and already the shops are having large demands for them.

They fasten down the front, are sometimes tucked singly or in groups, usually have high collars, unstiffened, banded at the sides and loosely fastened down the front. None of these has the effect of hugging the neck; they are unfashionable unless they give the appearance of being loosely adjusted, wrinkled, as it were. They do not fasten entirely to the top, for they must give the chin room. The newer collars are entirely cut away in front, standing high at the sides and back, but showing the neck under the chin to the top button of the blouse.

Chiffon blouses have also come back into fashion. They are usually just a shade off white into flesh pink and are worn over a half-fitting, low corset cover of palest pink tulle, buttoned down the front and scalloped at the upper edge. These covers also come in white tulle to be worn with this white blouse, or the beige and putty-colored voile ones.

There is no doubt that voile is

popular everywhere. There is an American blouse that is supposed to be indestructible, and which has been readily accepted for evening frocks, for one-piece gowns for the South and for shoulder draperies employed to give color to white or gray gowns.

There is a fashion now for wearing a medieval evening waist that drops loosely from the neck to the hips, without gathers, is opened in a slit at the neck, and hangs free over the body until it is confined at the hips by a girle of flowers, or jet, or pearls.

An orchid chiffon top, like this, dropped over an orchid sating slip is charming; also a green-blue one over a plain white satin gown, or a gray cue held in by a silver band over a gown of mauve silk, and sometimes one may catch a glimpse of a faint yellow one over a faint pink tulle frock.

Any weave of good voile will make a serviceable spring gown, suitable for many occasions and differing climates. In dark blue it is trimmed with a soft-colored border that may be used as a finish to the long tunic, for cuffs or for the collar.

There is a new silk out in deep dark blue on which is a printed border in deep red and a bright tone of blue. This aids the dressmaker in a most gratifying way to solve the problem of trimming.

Not only long tunics with borders, but ruffles are to be worn. One of the novelties in evening frocks is flounciness of white tulle edged with pink, worsted embroidery. These coarse threads of green, are also used.

to be on chiffon, on voile, on silk.

SAVINGS OF EGGS WHEN FRYING OYSTERS

"With eggs so high, it is an added expense to use two or so in a batter merely to fry foods in," a woman writes to the Dallas (Tex.) News.

"Not wishing to use an egg when frying oysters in deep fat, I made a batter of flour and cream, adding salt, pepper and a pinch of baking powder. I dipped the oysters in this, then in fine cracker dust, again in batter, in dust and fried them in deep fat."

"The oysters seemed even more tender than when cooked in the usual egg batter. I have since tried it with croquettes, chops and other foods which are usually crumbed and breaded, with most successful results and a saving of 8c to 10c in eggs."

EERYDAY HINTS.

A good sandwich is bread and butter with chopped dates.

Excellent bibs for babies are made of small Turkish towels cut in two.

Have all the buttons, tapes, etc., of garments that are no longer useful.

A flannel dipped in turpentine will clean a porcelain tub excellently.

Buttonholes on heavy linen can be done very satisfactorily with a fine crochet hook and thread.

Cookies should be put into a cloth-lined stone jar when hot if you would keep them melting and crumbly.

Little bags filled with shot make good little sewing-room weights for keeping a pattern in place.—Dallas News.

Frocks have worsted flowers at the waist, at the end of a sash, as a border to the hem, and one shop offers a frock of dark blue silk with its tunic bordered with short yellow and blue.

THE KITCHEN WORKSHOP.

The new housekeeping means in many homes an entire rearrangement of the kitchen. This is the workshop of the family; and a workshop, everyone recognizes, ought to be convenient, equipped for the work to be done in it.

One does not expect the modern kitchen to be a sitting-room, a laundry and the bakeshop. It is expected first and foremost to be a workshop for the preparation and service of food. The new housekeeping implies new methods of doing work and an abandonment of old-time processes, when they are shown to be wasteful of time or energy. Efficiency is the watchword in the new kitchen as well as in the new manufacturing plant.

"Take a concrete illustration from a recent book of a new light on an old process: 'Usually after dinner I wash 48 pieces of china, 22 pieces of silver and 10 utensils and pots, or 80 pieces in all; and for years I never realized that I actually made 80 wrong motions in the washing alone, not counting others in the scalding, wiping and laying away. Like all other women, I thought that there couldn't be much improvement in the same old task of washing dishes.'"

The writer was greatly surprised to find in a friend's home 39 rules for dishwashing posted over the kitchen sink. She said: "I never knew you did 19 things when you washed glasses—I just wash them." But since that time, when other people have washed them, she has wished those 19 rules were there for reference.—Isabel Beaver, in Woman's World.

The southern India cotton crop is estimated at 453,077 bales of 400 pounds each.

The Swedish government's international loan of \$9,230,000, at 5 per cent was oversubscribed.

VEIL NOVELTIES.

Along with the new idea of wearing veils draped loosely about the hat has come a renewal of interest in veils decorated with large velvet dots. Since the beginning of the season this tendency has been evident, but only recently has it developed into a strong movement, according to the Indianapolis News.

Among the smartest effects in the velvet dotted novelties are those with dots almost as large as a nickel arranged in border fashion. Sometimes they are combined with dainty chenille effects, but more often they appear in conjunction with a velvet or moire ribbon edge.

Some very effective novelties are shown with large dots sparsely scattered over the entire mesh.

WORTH KNOWING.

Hat Shapes.—Sometimes merely bending new kinks into a hat will make it look like a new shape.

A good meat salad is made with chopped cold meat and cold boiled potatoes, onion and parsley.

To wash china silk waists, use lukewarm soap suds. Then, rinse in two cool waters and roll in a Turkish towel for two hours before ironing.

Lemon juice is invaluable in removing stains resulting from potato paring or fruit picking. First dip the fingers into salt, and then apply the lemon.

Brown sugar and water (one third water) boiled until it will spin a fine thread makes a very good and pure table syrup.—Dallas News.

Alba B. Johnson, president of the Baldwin Locomotive Works, declared that the report that the French government ordered 100 locomotives from his company is false.

LATEST NEW YORK FASHIONS

Describing the latest things in women's wear seen in New York, a writer for the Sun says:

A distinctive and good looking new version of the Norfolk idea in honey-moon gray in fine worsted had many narrow plaits in place of the usual two on coat back and front, these side plaits extending clear across the coat, but so cleverly shaped and adjusted that they gave no effect of added bulk to the figure. A narrow belt held the coat in with rather more than the usual snugness at the waist line, and a high collar buttoned in front, as did the coat fronts to their full length.

Oddly enough this same model was repeated in an afternoon frock of chiffon and satin and stood the metamorphosis well. A belted blouse of chiffon entirely plaited in soft side plaits was in a flowered design of lovely tones. It had no girle but was held loosely at the waist by a heavy shirred cord. The blouse had turn-over collar and cuffs of picot edge, white chiffon finishing the high straight collar and plaited wristbands, and fell in a little more than hip length over a plain, slightly full skirt of blue satin.

The idea was an attractive one that could be carried out in many combinations, and such a blouse for wear with various skirts might in adaptable coloring be a very useful item in a wardrobe.

Simple little frocks of linen, cotton and summer silks are creeping out into the open day by day. For dance frocks, informal evening frocks, etc., that will do duty now and yet prove eminently useful in a summer outfit, good colors and good cut are emphasized.

is a wise choice, and many charming models are being offered.

Those that rely chiefly upon self-trimming, little hand-run tucks, shirrings, cordings, etc., are more choice and effective than the models more heavily trimmed in lace and machine embroidery, and picot edging is tremendously popular as a finish for the net flounces, frills, etc. The girle is eliminated in many of the new net models, shirred cordings being usually substituted but an idea exploited in one little French model is attractive.

The waist line is indicated by several lines of corded shirring as usual, but between the two central cords a narrow velvet ribbon in coralline blue runs around the waist and ties in a prim little bow at the back. A similar velvet ribbon encircles the throat, which is here, says for the velvet hand in front, but has an outstanding shirred frill across the back over which the velvet ribbon passes to tie in a little bow in the middle back.

And, apropos of velvet neck ribbons, some summery frocks for afternoon, but with a too expensive square decollete in front, alone for the lapels (from road taste) by running a tapering breadth or point from the girle top to a narrow velvet ribbon that encircles the throat. This rolling is wide enough at the bottom to be softly pulled clear across the girle front, but tapers sharply to a point and leaves but little of the chest and throat uncovered.

A bill was introduced by Representative Talcott of New York proposing to double the size of the cabinet room.